



Ottawa

by Dave Colwell





1812 - 1815



















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**The Secret Bench of Knowledge**  
By Lea Vivrot  
Donated by the artist and Eugene Boccia  
Toronto May 1, 1994

**Le banc secret de la connaissance**  
Par Lea Vivrot  
Don de l'artiste et d'Eugene Boccia  
Toronto, le 1er mai 1994







on Wellington st

FAIRMONT CHATEAU







St. Wellington St.

St. Paul St.

FAIRMONT CHATEAU LAURIER



MUSEE BYTOWN MUSEUM  
A SOCIÉTÉ DE COMMERCES  
DU PATRIMOINE HISTORIQUE

Informational sign with text and graphics.

Two people standing on the grassy path, one in a blue shirt and the other in a dark jacket.











































FIRE START BY No. 6

















ROCKCLIFFES

IN THE SERVICE OF PEACE  
AU SERVICE DE LA PAIX









GAUGUIN

PORTRAITS



CONCRETE  
FOR THE  
BUILDING  
CONCRETE  
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## ABOUT THE ARTIST

Born in France, Paul Gauguin (1848–1903) spent part of his early childhood living in Peru, later sailed the world in the French merchant marine and navy, and worked as a stockbroker. Starting out as an amateur painter, he became a full-time artist in the early 1880s and exhibited with the Impressionists. Increasingly dissatisfied with the limits of naturalism, Gauguin defied conventions of representation and experimented in different media, pushing colour and form into novel expressive capacities. He created a Symbolist form of visual art concerned with dreams, imagination and spirituality.

From 1886 onward he repeatedly spent time in rural Brittany and travelled to the French colonies of Martinique (1887) and then Polynesia, seeking new subject matter in environments far removed from the Parisian art world. After an extended stay in Tahiti (1891–93), he returned to Paris where he aimed to confirm his role as an avant-garde leader. He left again for the islands of Polynesia in 1895 to live in self-imposed exile, all the while retaining the privileges of being European and cultivating his identity as an outsider searching for social and artistic liberation. Gauguin's innovations and legacy became crucial for generations of artists both during his lifetime and well into the 20th century.

MURAL  
BARBARIAN TALES 1902  
Detail of exhibited work

## À PROPOS DE L'ARTISTE

Né en France, Paul Gauguin (1848–1903) passe une partie de sa jeune enfance au Pérou, parcourt ensuite le monde dans la marine marchande et nationale de France, puis travaille comme agent de change. Peintre amateur d'abord, il devient ensuite artiste à temps plein au début des années 1880 et expose avec les impressionnistes. De plus en plus insatisfait des limites du naturalisme, Gauguin défie les conventions de la représentation et expérimente différentes techniques, poussant plus loin la couleur et la forme vers de nouvelles qualités expressives. Il crée un art visuel symboliste axé sur l'onirisme, l'imagination et la spiritualité.

À partir de 1886, il fait plusieurs séjours en Bretagne et voyage dans les colonies françaises de la Martinique (1887), puis de la Polynésie, à la recherche d'idées nouvelles loin du monde de l'art parisien. Après un séjour prolongé à Tahiti (1891–1893), il rentre à Paris pour affirmer son rôle de chef de file de l'avant-garde. Il part de nouveau vers les îles de la Polynésie en 1895 pour vivre un exil. Il cultive son identité de marginal à la recherche d'une libération sociale et artistique, sans toutefois délaisser les avantages que lui procure son statut d'Européen. Les innovations et le legs de Gauguin seront d'une grande importance pour des générations d'artistes de son temps et du xx<sup>e</sup> siècle.

MURALE  
CONTES BARBARES 1902  
Détail de l'œuvre exposée



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THE BLACK THORN

THE BLACK THORN

MAINTENANCE COURTESY





AWAITO

LEAD-AGES  
YORK STREET SPA



VISITEL GUIDES PIED







1878

































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